

## A2 MUSIC HOMEWORK SCHEDULE: AUTUMN TERM

W / B	13 mark essay	36 mark essay	Composition	Chorales	Score / study
15/09	Identify those features of <i>Baris Melampahan</i> which indicate the ritualistic and communal nature of the music.	What are the similarities and differences in approach to form, tonality, melody and rhythm in the Corelli and the Haydn?	Select brief. Decide on structure, style and instrumentation. Collect recordings and scores of 'models'.	Fingerprint 5	Corelli / Schumann
22/09	<i>Planet of the Apes</i> was composed to accompany a chase sequence in a film. Identify features of rhythm, harmony and tonality that create a feeling of tension.	What are the similarities and differences in approach to harmony, texture and resources in the Corelli and the Haydn?	Draw up a plan of the structure. Possibly a spider for each section, indicating which 'model' you are drawing harmonies, rhythms, accomp. patterns etc. from.	Fingerprint 6	Schumann
29/09	<i>Sonata pian' e forte</i> by Giovanni Gabrieli was probably composed to be performed as part of a solemn service in St. Mark's Cathedral, Venice. Identify features of the style, texture and instrumentation that make it particularly suitable for this purpose.	DEVELOPMENT TASKS	Choose one aspect of your composition (melody, harmony/ accompaniment) and try to complete a rough sketch: beginning to end.	Fingerprint 7	Cage
6/10	Outline the characteristics of <i>Baris Melampahan</i> (extract) which are typical of Balinese gamelan music.	What are the similarities and differences in approach to harmony, texture and resources in the Schuman and the Cage?	Now add the corresponding melody or harmony throughout.	Fingerprint 8	Cage / Purcell
13/10	In 'Thy hand, Belinda' and 'When I am laid in earth' from <i>Dido and Aeneas</i> , Purcell portrays a character facing death. Describe those features in the music	What are the similarities and differences in approach to form, tonality, melody and rhythm in the Schuman and the Cage?	Don't try to score this for your full complement of instruments. Don't add too much textural detail at this stage. Rather make notes if you have ideas on instruments and texture. Just get the bare bones notated.	Fingerprint 9	Purcell
20/10	DEVELOPMENT TASKS	DEVELOPMENT TASKS		Revise fingerprints	Beethoven
27/10	<b>HALF TERM</b>				
3/11	Study for exam: 1. All fingerprints 2. Applied music: Melampahan; Planet of the Apes; Gabrielli; Purcell. 3. Instrumental music: Corelli; Haydn; Schuman; Cage. Aural: recognise modulations; standard chord progressions and chromatic chords listed in your notes.				Beethoven / Tippett

10/11 EXAM ESSAYS AND AURAL ON MONDAY 10 <sup>TH</sup> – FINGERPINTS DURING THE FIRST LESSON ON WEDNESDAY 12TH					
17/11	In 'Thy hand, Belinda' and 'When I am laid in earth' from <i>Dido and Aeneas</i> , Purcell portrays a character facing death. Describe those features in the music which underline Dido's state of mind at this point.	Compare and contrast approaches to melody and rhythm in the: Cage, Haydn and the Schumann.	<p>Start to add detail to your composition.</p> <ul style="list-style-type: none"> <li>• Refine the accompaniment</li> <li>• Add instruments</li> <li>• Add countermelodies</li> <li>• Develop ideas</li> <li>• Add modulations if not in your first draft</li> <li>• Ensure links are smooth</li> <li>• Refine / add detail to harmonies.</li> </ul> <p>Use the check list provided by the exam board.</p>	Write a chorale – finish for homework.	<b>Tippett</b>
24/11	What aspects of Goldsmith's <i>Planet of the Apes</i> make it particularly effective as an accompaniment to a violent chase?	What are the similarities and differences in approach to harmony, texture and resources in the Beethoven and the Tippett?		Mark a chorale – corrections in purple please	<b>Stravinsky</b>
1/12	Gabrieli's <i>In Ecclesiis</i> was composed at a time when Venice was an extremely wealthy and powerful city state. How are both its splendour and creativity reflected in the music?	What are the similarities and differences in approach to form, tonality, melody and rhythm in the Beethoven and the Tippett?		Write a chorale – finish for homework.	Stravinsky / Armstrong
8/12	Stravinsky believed that in <i>Pulcinella</i> he succeeded in composing something which went beyond a basic eighteenth-century reproduction. How far is this assessment valid in the case of the <i>Vivo</i> ?	DEVELOPMENT TASKS		Mark a chorale – corrections in purple please	Armstrong
15/12	<i>Pulcinella Suite</i> by Igor Stravinsky is written in a neo-classical style. Identify features in the <i>Sinfonia</i> which recall music of the Baroque era.	Comment on the ways in which tonality is used in the Tippett, Beethoven and Louis Armstrong.		Write a chorale – finish for homework.	
for January	APPLIED MUSIC: DEVELOPMENT TASKS	Joseph Haydn; Louis Armstrong; Michael Tippett: compare and contrast the use of tonality and harmony in the three pieces listed above.  Arcangelo Corelli; Robert Schumann; John Cage: examine the different uses of binary form in the three pieces listed above.			