



Home Learning during self isolation

Year 7 Music

Week Beginning	Topic(s) taught in school	Oak Academy Lesson
19 th October	Elements of Music: texture and timbre through a study of the Beatles	<u>Performing pulse and rhythms</u> https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r
2 nd November	Elements of music: texture and timbre test	<u>Exploring basic beat boxing</u> https://classroom.thenational.academy/lessons/exploring-basic-beatboxing-sonorities-performing-a-structured-piece-c5j3gd
9 th November	Ukelele: Unit 1	<u>Explore the ability of the voice</u> https://classroom.thenational.academy/lessons/to-explore-the-ability-of-the-voice-c9jp2r
16 th November	Ukelele: Unit 2	<u>How to communicate the meaning of a song</u> https://classroom.thenational.academy/lessons/to-understand-how-to-communicate-the-meaning-of-a-song-effectively-70uk8e



23 rd November	Ukelele: Unit 3	<u>Explore advanced body percussion</u> https://classroom.thenational.academy/lessons/to-explore-more-advanced-body-percussion-techniques-cgrp4c
30 th November	Ukelele: Unit 4	<u>Anna Meredith's body percussion</u> https://classroom.thenational.academy/lessons/to-explore-how-the-composer-anna-meredith-uses-body-percussion-cdjk8e
7 th December	Ukelele: Unit 5	<u>Review how rhythms are notated</u> https://classroom.thenational.academy/lessons/to-review-how-rhythms-are-notated-and-how-the-body-can-be-used-as-a-musical-instrument-65h66c
4 th January	Keyboard: Adele 'Hello' Learning riff 1	<u>How can melody and rhythm communicate</u> https://classroom.thenational.academy/lessons/how-can-melody-and-rhythm-communicate-a-language-that-we-dont-understand-71jkgd
11 th January	Keyboard: Adele 'Hello' Learning riff 2	<u>Explore singing in 2 part harmony</u> https://classroom.thenational.academy/lessons/to-explore-singing-in-two-part-harmony-cgv6ar



18 th January	Keyboard: Adele 'Hello' Learning riff 3	<u>Exploring gumboot dancing</u> https://classroom.thenational.academy/lessons/exploring-gumboot-dancing-c8rp6d
25 January	Keyboard: Adele 'Hello' Learning riff 4	<u>Create a rhythmic composition</u> https://classroom.thenational.academy/lessons/creating-a-structured-rhythm-focused-composition-exploring-repetition-and-contrast-6cu62t
1 st February	Keyboard: Adele 'Hello' Combining the 4 riffs	<u>How to develop rhythmic ideas</u> https://classroom.thenational.academy/lessons/to-understand-how-to-develop-rhythmic-ideas-6cwk4r
8 th February	Keyboard: Adele 'Hello' Final performance	<u>Layering rhythmic ideas</u> https://classroom.thenational.academy/lessons/layering-rhythmic-ideas-exploring-metre-6ct36r