



## Home Learning during self isolation

### Year 8 Music

Week Beginning	Topic(s) taught in school	Oak Academy Lesson
13 <sup>th</sup> September	Elements of Music: texture and timbre through a study of the Beatles	<u>Band musicianship: the role chords</u> <a href="https://classroom.thenational.academy/lessons/what-is-the-role-of-chords-c9hk6c?activity=video&amp;step=1">https://classroom.thenational.academy/lessons/what-is-the-role-of-chords-c9hk6c?activity=video&amp;step=1</a>
20 <sup>th</sup> September	Elements of music: texture and timbre test	<u>Band musicianship: how do chord help to identify reggae</u> <a href="https://classroom.thenational.academy/lessons/how-do-chords-help-us-to-identify-reggae-6nk3gd">https://classroom.thenational.academy/lessons/how-do-chords-help-us-to-identify-reggae-6nk3gd</a>
27 <sup>th</sup> September	Keyboard: Adele 'Hello' Learning to play the first riff on keyboard	<u>Band musicianship: which are the most useful chords</u> <a href="https://classroom.thenational.academy/lessons/which-are-the-most-useful-chords-6cupcr">https://classroom.thenational.academy/lessons/which-are-the-most-useful-chords-6cupcr</a>
4 <sup>th</sup> October	Keyboard: Adele 'Hello' Learning to play the second riff on keyboard	<u>Band musicianship: how can secondary chords be used</u> <a href="https://classroom.thenational.academy/lessons/how-can-secondary-chords-be-introduced-in-an-accompaniment-cgrk6r">https://classroom.thenational.academy/lessons/how-can-secondary-chords-be-introduced-in-an-accompaniment-cgrk6r</a>
11 <sup>th</sup> October	Keyboard: Adele 'Hello' Learning to play the third riff on keyboard	<u>Band musicianship: how can we play in a band</u> <a href="https://classroom.thenational.academy/lessons/how-can-we-play-in-a-virtual-band-69jp8e">https://classroom.thenational.academy/lessons/how-can-we-play-in-a-virtual-band-69jp8e</a>
18 <sup>th</sup> October	Keyboard: Adele 'Hello' Learning to play the 4 <sup>th</sup> riff on keyboard	<u>Band musicianship: how are pop songs constructed</u> <a href="https://classroom.thenational.academy/lessons/how-are-pop-songs-constructed-64ukct">https://classroom.thenational.academy/lessons/how-are-pop-songs-constructed-64ukct</a>

