Date	Focus	Link
Week	Introduction to	https://classroom.thenational.academy/lessons/introduction-
beginning	Poetry.	to-poetry-c9jkjd
10/01		
	What makes a	https://classroom.thenational.academy/lessons/introduction-
	poem, a poem?	to-poetry-what-makes-a-poem-a-poem-6dk3jd
	What is	https://classroom.thenational.academy/lessons/who-were-
	Romanticism?	the-romantics-70w3e
Week	What are the	https://classroom.thenational.academy/lessons/themes-in-
beginning	themes in	romantic-poetry-ccv62c
19/01	Romantic poetry?	
		https://classroom.thenational.academy/lessons/william-
	Who is William	<u>blake-and-the-industrial-revolution-6mv6cd</u>
	Blake?	
	How does William	https://classroom.thonational.academy/lessons/lenden.nart
	Blake present	https://classroom.thenational.academy/lessons/london-part- 1-6rvp6t
	London in the	<u>1-017p0t</u>
	poem?	
Week	How is imagery	https://classroom.thenational.academy/lessons/introduction-
beginning	used in poetry?	to-poetry-imagery-cgt68rt
24/01	,	<u> </u>
,		
	How is language	https://classroom.thenational.academy/lessons/london-part-
	and structure	<u>2-c9hkee</u>
	used to create	
	meaning in	
	London?	
Week	What is the	https://classroom.thenational.academy/lessons/ozymandias-
beginning 31/01	poem	part-1-chjkct
31/01	'Ozymadias' about?	
	How are language	https://classroom.thenational.academy/lessons/ozymandias-
	and structure	part-2-language-form-and-structure-65j68d
	used to create	part 2 language form and structure objects
	meaning?	
Week	What is the poem	https://classroom.thenational.academy/lessons/my-last-
beginning	'My Last Duchess'	duchess-part-1-cnk68t
7/02	about?	·
	How are language	https://classroom.thenational.academy/lessons/my-last-
	and structure	<u>duchess-part-2-cthk0e</u>
	used to create	
	meaning?	
Mark	M/h = + != +! · · · · ·	hatter Halanna and the continued on the continued of the
Week	What is the poem	https://classroom.thenational.academy/lessons/charge-of-
beginning	'Charge of the	the-light-brigade-part-1-6wv6cc
14/02	Light Brigade'	
	about?	

Self Isolation Work: English: Year 9

How are language and structure used to create meaning?	https://classroom.thenational.academy/lessons/charge-of-the-light-brigade-part-2-cgrkjd
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