**Home Learning during self-isolation**

**Subject: Music, Year 7**

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| Week Beginning | Topic(s) taught in school | Oak Academy |
| 8th March  |  |  |
| 15th March  | Performing Pulse and Rhythms in a structure | <https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r>Online video and quiz |
| 22nd March  | Exploring Beat Boxing Sonorities | <https://classroom.thenational.academy/lessons/exploring-basic-beatboxing-sonorities-performing-a-structured-piece-c5j3gd>Online video and quiz |
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| 12th April  | Explore the Ability of the Voice  | <https://classroom.thenational.academy/lessons/to-explore-the-ability-of-the-voice-c9jp2r>Online video and quiz |
| 19th April  | Understand how to communicate the meaning of a song  | <https://classroom.thenational.academy/lessons/to-understand-how-to-communicate-the-meaning-of-a-song-effectively-70uk8e>Online video and quiz |
| 26th April  | Explore Body Percussion Techniques | <https://classroom.thenational.academy/lessons/to-explore-more-advanced-body-percussion-techniques-cgrp4c>Online video and quiz |
| 3rd May  | Explore how composer Anna Meredith uses Body Percussion | <https://classroom.thenational.academy/lessons/to-explore-how-the-composer-anna-meredith-uses-body-percussion-cdjk8e>Online video and quiz |
| 10th May  | Review how rhythms are notated | <https://classroom.thenational.academy/lessons/to-review-how-rhythms-are-notated-and-how-the-body-can-be-used-as-a-musical-instrument-65h66c>Online video and quiz |
| 17th May  | How Can Melody and Rhythm Communicate? | <https://classroom.thenational.academy/lessons/how-can-melody-and-rhythm-communicate-a-language-that-we-dont-understand-71jkgd>Online video and quiz |
| 24th May  | Explore singing in 2 part harmony | <https://classroom.thenational.academy/lessons/to-explore-singing-in-two-part-harmony-cgv6ar>Online video and quiz |