

**Long
Term Plan**

This year is planned to build pupils confidence in a wide range of skills, processes and techniques in order to develop more fluency in these practical applications in preparation for the GCSE commencement in Year 10. Centred on a theme of 'Manmade vs Nature' pupils will generate a range of outcomes which show an understanding of how this theme can be interpreted. Pupil will continue to develop their use of art specific vocabulary to examine the work of others as well as their own.

	Learning Cycle	Key Concepts and Themes	Vocabulary
HT1	Experimental Drawing	<ul style="list-style-type: none"> Precise application of the formal elements through skill sampling & drawing exercises. Combining skills and media to create expressive work. 	Mark making, Continuous Line, Form & Shape, Tone and texture
	Skill Development	<ul style="list-style-type: none"> Close observation Manipulation of media to create texture Practical review of the formal elements H&S of wire work 	
HT2	Painting	<ul style="list-style-type: none"> Deeper understanding of colour theory Introduction to acrylic paint and the texture possibilities. Experimental painting skills examined <i>Jessica Brilli, Klari Reis</i> 	Charge, Blot, Wash, Impasto, Sgraffito, Layer / Blend
	Skill Development	<ul style="list-style-type: none"> Colour theory Application of acrylic paint Develop use of watercolour and transparent media alongside non traditional media 	
HT3	Printmaking	<ul style="list-style-type: none"> Ability to plan and prepare a print Understand how to use negative space to create a block print. Experimentation with monoprinting. Develop work in to a 3D structure. 	Plate, Print, Mirror image, Relief, Gouge
	Skill Development	<ul style="list-style-type: none"> Understanding of negative space Correct technique for printing Appropriate art specific vocabulary 	
HT4	Mixed Media & Textiles	<ul style="list-style-type: none"> Develop our understanding of print and create mono prints on to fabric. Develop these into a response to an artist using templates and stitch <i>Julia Wright</i> 	Template, Hand Stitch, French knot, Back Stitch
	Skill Development	<ul style="list-style-type: none"> Purposeful development of work into a new form Ability to mix media to create new work. 	
HT5	3D Skills	<ul style="list-style-type: none"> Ability to plan and create a 3D structure. Good understanding of the benefits and limitations of material choices Consideration for meaning communication. 	Balance, Support, Structure, Maquette, Relief, 3D
	Skill Development	<ul style="list-style-type: none"> Manipulation of media to create work that is 3D Health and Safety of equipment use. 	
HT6	Combine response	<ul style="list-style-type: none"> Mixing of taught skills to create a multimedia work. Appreciation and judgement of prior work and skills to select strengths. <i>Rob Ryan, Emily Hogarth, Elise Wehle, Christine Kim, Lucas Simoes</i> 	Repetition, Composition, Supports, Organic, Geometric
	Skill Development	<ul style="list-style-type: none"> Further use of negative space in application Manipulation of paper cut as an element in a larger piece. 	

Skill Development	<ul style="list-style-type: none"> Creation of a personal knowledge organiser throughout the year to include processes, skills, techniques, tips and outcomes for use in future years as a personal reference. Recording of specific vocabulary as well as the practice of using these terms accurately and frequently to increase fluency. Developed ability to present and record ideas, influences and outcomes to generate creativity as well as clarity.
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Year 9: Art