

**Long
Term Plan**

Building on the foundation of year 7, pupils will examine how artists are able to develop a sense to 'identity' within their art and the use of art as a form of communication currently and throughout history. Pupils will explore how to manipulate imagery, the formal elements and mix media to create persuasive artworks.

Year 8: Art

Learning Cycle	Key Concepts and Themes	Vocabulary
HT1	<ul style="list-style-type: none"> Introduction to the use of portraiture as an expression of identity. Understanding of facial proportion through 'guidelines', explicit understanding that these are not 'rules'. Review the changing work of a single artist overtime. Appreciation of Cubism <i>Pablo Picasso, Barbara Walker, Frida Kahlo</i> 	Proportion, Identity, Abstract, Cubism
HT2	<ul style="list-style-type: none"> Application of media to create 3d form which combines the geometric and organic. Use of colour and line to reflect a sense of self Form opinions on a range of artist & artworks which use portraiture to express identity. <i>Ron Mueck, Susie Vickery, Marc Quinn</i> 	Likeness, Form, Distortion, Construction
Skill Development	<ul style="list-style-type: none"> Use of the guidelines of facial proportion Colour mixing to create skin tones with acrylic paint. Planning designs and outcomes. 3D Construction with mixed media and painting. 	
HT3	<ul style="list-style-type: none"> Historical analysis of the history and contemporary use of drawing to communicate covering a range of purposes and styles. Make links between literacy levels and use of symbols <i>Leonardo Da Vinci, Charles Darwin, Galileo Galilei</i> 	Illiterate, literate, Symbol
HT4	<ul style="list-style-type: none"> Planning and creation of illustrations to a brief. Developed use of watercolour to create texture. Mixing of media to refine and 'complete' work <i>Quentin Blake, Catherine Rayner, John Tenniel</i> 	Texture, Audience, Narrative
Skill Development	<ul style="list-style-type: none"> Interpret and work to a brief to create illustrations Application of watercolour to generate texture Addition of pen and colour pencil into watercolour to refine. 	
HT5	<ul style="list-style-type: none"> Analysis of political art work Review use and meaning of colour and create meaningful symbols. Comparison between Banksy and Fairey Colour theory and pattern review Experimentation with a range of techniques Plan outcome <i>Shepherd Fairey, Keith Haring, Banksy</i> 	Propaganda, Pastiche, Mural
HT6	<ul style="list-style-type: none"> Select and apply the use of a range of mixed media skills including oil pastel transfer, collaging and painting. Creation of meaningful typography Analysis of own work <i>Propaganda posters, Picasso's 'Guernica', Northern Ireland Murals</i> 	Refine, Composition, Bias, Persuasion
Skill Development	<ul style="list-style-type: none"> Examine how artists create work with a political meaning, comparing these works. Creation of meaningful repeat pattern as an element of an extended outcome. Plan a meaningful outcome to persuade the audience. Analyse the success of their work and refine this as it progresses. 	