

**Long
Term Plan**

Pupils will all be undertaking more bespoke packages of work following themes that reflect their own interests and technical skills which are a strength for them.

Year 11: Art

	Learning Cycle	Key Concepts and Themes	Vocabulary
HT1	Refinement and development	<ul style="list-style-type: none"> Review of work created to far, personal improvements planned following teacher feedback and work refined. Creation of own work following guidance from teacher to refine and develop work. Effective documentation of process and outcome recorded in book. Development of design ideas to be created to test own ideas and skills. 	Combine, Layer, Composition, Mixed Media
HT2	Development and outcome planning Mock Exam	<ul style="list-style-type: none"> Planning of work to simultaneously reflect personal themes and ideas as well as respond to the style of the artist influence. Creation of own work following guidance from teacher to refine and develop work. Effective documentation of process and outcome recorded in book. Planning of work to be created in the exam, sample technical skills, colours and compositions. 	Refine, Develop, Improve, Review, Reflect.
HT3	Commence the 'Externally Set Assignment' worth 60% with a title set by the exam board. Drawings	<ul style="list-style-type: none"> Close observation of still lives to record accurate and detailed imagery. Developed understanding of composition and layout. Selection of imagery to respond to chosen theme and express ideas and meaning. Experimentation with media to develop visual impact, proficiency and expression. 	Still life, Observation, Media, Expressive, Record
HT4	Artist Experiments	<ul style="list-style-type: none"> Analysis of chosen artist's process and subject matter within specific media as directed by teacher. Planning of work to simultaneously reflect personal themes and ideas as well as respond to the style of the artist influence. Creation of own work following guidance from teacher to refine and develop work. Effective documentation of process and outcome recorded in book. 	Pastiche, Medium, Refine, Experiment
HT5	Development and outcome planning Early May = Exam	<ul style="list-style-type: none"> Planning of work to simultaneously reflect personal themes and ideas as well as respond to the style of the artist influence. Creation of own work following guidance from teacher to refine and develop work. Effective documentation of process and outcome recorded in book. Planning of work to be created in the exam, sample technical skills, colours and compositions. 	Combine, Layer, Composition, Mixed Media

Skill Development	<ul style="list-style-type: none"> Presentation of ideas, intentions and impressions. Analysis of artist work to show understanding of the formal elements, interpretations and context of theme as well a techniques, processes and skills. Gain proficiency in skills, techniques and processes as outlined above. Creation of responses which reflect the work of influences and show personal talents. Ability to annotate work to demonstrate understanding of successful application of the formal elements, skills, process and techniques to share meaning and realise intentions. When directed by teachers experiment to create further developments and refine ideas. Development of own style informed by the
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