

**Long
Term Plan**

This year sees the commencement of the GCSE course and as such pupils take on more ownership of the idea and themes of their work while staff guide them to ensure they make good progression of skill, knowledge and application.

Year 10: Art

	Learning Cycle	Key Concepts and Themes	Vocabulary
HT1	Drawing	<ul style="list-style-type: none"> • Close observation of still lives to record accurate and detailed imagery. • Developed understanding of composition and layout. • Selection of imagery to respond to chosen theme and express ideas and meaning. • Experimentation with media to develop visual impact, proficiency and expression. 	Still life, Observation, Media, Expressive, Record
HT2	Painting	<ul style="list-style-type: none"> • Analysis of chosen artist's use of painting techniques as well as subject matter. • Application of media to replicate influence's processes through pastiche & samples. • Creation of own work in response to analysis and samples. • Possible creation of 'further development' where work is developed through experiments. 	Pastiche, Medium, Refine, Experiment
HT3	Printmaking	<ul style="list-style-type: none"> • Review of safe use of equipment. • Analysis of chosen artist's process and subject matter. • Planning of work to simultaneously reflect personal themes and ideas as well as respond to the style of the artist influence. • Creation of own work following guidance from teacher to refine and develop work. • Possible creation of 'further development' where work is developed through experiments. 	Layer, Negative space, Reduction lino, Printing plate
HT4	Mixed Media	<ul style="list-style-type: none"> • Analysis of methods used by artists to combine a range of media • Selection of appropriate artist through self-reflection of skills which are a strength as well as ability to share personal theme through response. • Where directed, creation of samples and experiments to test combinations of media and skills. • Creation of own work following personal planning and assessment of tests. 	Combine, Layer, Composition, Mixed Media
HT5	3D Skills	<ul style="list-style-type: none"> • Analysis of chosen artist's process and subject matter within specific media as directed by teacher. • Planning of work to simultaneously reflect personal themes and ideas as well as respond to the style of the artist influence. • Creation of own work following guidance from teacher to refine and develop work. • Effective documentation of process and outcome recorded in book. 	3D, Balance, Support, Relief, Carve, Impressions
HT6	Combine response	<ul style="list-style-type: none"> • Analysis of own work to identify most successful element. • Planning of a 'combined response' which response to processes, subject or outcomes of more than one influential artist previously looked at. • Undertaking of outcome with guidance from staff member so that this work communicated meaning and reflects personal theme. 	Fore ground, Background, Elements, Composition, Refine

Skill Development	<ul style="list-style-type: none"> • Presentation of ideas, intentions and impressions. • Analysis of artist work to show understanding of the formal elements, interpretations and context of theme as well a techniques, processes and skills. • Gain proficiency in skills, techniques and processes as outlined above. • Creation of responses which reflect the work of influences and show personal talents. • Ability to annotate work to demonstrate understanding of successful application of the formal elements, skills, process and techniques to share meaning and realise intentions. • When directed by teachers experiment to create further developments and refine ideas.
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